

MEDIA RELEASE

Embargoed 00:01 Wednesday 03 May 2017

POPULOUS DELIVERS NEW WARNER STAND AT THE HOME OF CRICKET

Contemporary new stand completes first phase of MCC's 20 year masterplan and maintains Lord's position as the finest cricket ground in world

Populous, the global architecture and design practice, has completed work on the redevelopment of the Warner Stand at the world famous Lord's Cricket Ground in London.

In fulfilling the brief of Marylebone Cricket Club (MCC), the owner of Lord's, Populous has designed a new stand that is deliberately bold and contemporary in nature but, at the same time, sympathetic and sensitive to its place within the most historic of sporting arenas.

Located between the Grade II* listed Pavilion and the Grand Stand, the new Warner Stand has been designed to deliver an enhanced spectator experience, for members of MCC and their guests occupying this part of the ground, and a significant upgrade to facilities within the stand, to ensure Lord's retains its competitive advantage as the premier and most prestigious ground in the world to play and watch international cricket. The project team included consulting engineers Arup and contractor BAM Construct Ltd.

Philip Johnson, Populous Senior Principal and Project Lead, said "It is a privilege for the practice to add to the wonderful heritage of the 'Home of Cricket'. The new Warner Stand has been designed to complement the existing campus of buildings at Lord's, providing excellent views of the action, world-class match control facilities, a number of bars, and a new restaurant with fantastic views overlooking the ground. Lord's has a special place in the hearts of cricketers and fans, and this new stand will help cement its position as the finest cricket ground in the world."

MCC's Assistant Secretary (Estates) Robert Ebdon said, "MCC is very proud of its history of commissioning individual stands and buildings at Lord's, each with their own character. With their vision for the new Warner Stand, Populous has designed an architecturally distinctive and pioneering building which has enhanced the aesthetics of the ground while delivering world-class functionality."

Replacing the original Warner Stand, which was completed in 1958 and no longer considered fit for purpose, the design of the new stand seeks to contribute to the character of the ground, creating a welcome new addition to Lord's campus of

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buildings that is distinctive but not domineering, particularly in relation to the neighbouring members' Pavilion.

The innovative new stand has been designed to significantly improve the view for spectators, whilst also exceeding best practice standards for accessibility, so that it is fully inclusive for spectators with disabilities and mobility needs. The time it takes to travel between the seats and amenities has been decreased.

Integral to future proofing Lord's status as the premier venue for international cricket is the new Match Control Suite, located at the rear of the lower tier seating.

This has been designed to exceed ICC (International Cricket Council) and ECB (England and Wales Cricket Board) standards and positions Lord's facilities for officials and emergency services at the forefront of any currently available at global sports venues.

Other new spaces and facilities within the building will combine to not only transform the spectator experience but also boost non-match day income by revitalising the Lord's offer in terms of hospitality facilities. These include a restaurant, bars at all levels and catering outlets. The enlarged, 135-cover restaurant occupies a central position in the design, with a glazed wall, with impressive large sash windows, along the side of the room facing the pitch, offering stunning views over Lord's.

The restaurant is designed in such a way that occupants on a warm summer day will feel as connected to the cricketing action on the pitch as the spectators seated in the tier in front. Therefore, it was considered important that the roof looks very similar above both the restaurant and the seating tier. A white, translucent insulating tensile fabric membrane has therefore been selected for the roof over the restaurant, which is the first use of this material in Europe.

The fabric is supported by American White Oak 'engineered' beams that form a series of structural 'ribs', which cantilever over the seating tier, radiating dramatically from the corner of the Ground. The overall form of the main roof is reminiscent of an elegantly spreading palm leaf, delicately folded, so that rainwater runs back to the rear edge of the roof. The water is collected at basement level and stored for reuse for the flushing of lavatories. The canopy provides protection from the elements, whilst the translucent qualities also ensure that spectators benefit from both shade and natural light.

Sustainability has also been at the forefront of Populous' design thinking. In addition to rainwater recycling, a green roof over the rear part of the building, and green walls on the garden facade, solar thermal and photovoltaic roof panels have been incorporated into the roof to generate hot water and electricity respectively.

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Boreholes and ground source heat pumps are also an integral part of the energy system, so that the heating and cooling system is carbon neutral.

Following the completion of the Warner Stand, Populous continues to work with MCC on the development of its Masterplan. The design of the South Western Project, which comprises the redevelopment of four existing buildings, including the Tavern and Allen Stands and a partial refurbishment of the Grade II* listed Pavilion and Bowlers' Annexe, gained planning consent in 2015.

ENDS

Project team:

Architect:	Populous
Landscape Architect:	GROSS. MAX.
Engineer:	Arup
Planning Consultant:	DP9
Townscape and Heritage Consultant:	Ettwein Bridges
Sunlight, Daylight Consultant:	Gordon Ingram Associates (GIA)
Project Management and Cost Consultant:	Gardiner & Theobald
Access and Inclusion:	People Friendly
Catering Design:	KCCJ
Main Contractor:	BAM Construct Ltd

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About Populous:

Populous is a global architecture and design firm that designs the places where people love to be together, like Melbourne Cricket Ground, the London 2012 Stadium and subsequent multi-use transformation, and the new Tottenham Hotspur Stadium in north London. Over the last 30 years, the firm has designed more than 2,000 projects worth \$40 billion across emerging and established markets. Populous' comprehensive services include architecture, interior design, event planning and overlay, branded environments, wayfinding and graphics, planning and urban design, landscape architecture, aviation and transport design, hotels and hospitality, and sustainable design consulting. Populous has 17 offices on four continents with regional centres in London, Kansas City and Brisbane.



LORD'S CRICKET GROUND – WARNER STAND

LOCATION:	St John's Wood, London
CLIENT:	Marylebone Cricket Club (MCC)
ARCHITECT:	Populous
CAPACITY:	2,674
TOTAL COST:	£25 million
COMPLETION DATE:	May 2017

FAST FACTS:

- The re-developed Warner Stand is the first new stand at Lord's since the Grand Stand was completed in 1998.
- The original Warner Stand was opened by Sir Pelham Warner in May 1958.
- Also known as 'Plum Warner' or the 'Grand Old Man' of English cricket, Sir Pelham Warner captained Middlesex for 20 years, played for England, and managed the famous 'bodyline' tour to Australia.
- After planning consent was granted in 2014, construction began at the end of the 2015 season for completion in time for the 2017 season.
- The new design of the Warner Stand will accommodate a full capacity of 2,674.
- The new Match Control Suite exceeds ICC (International Cricket Council) and ECB (England and Wales Cricket Board) standards and raises the bar for comparable facilities across the world.
- The new stand incorporates an enlarged and enhanced 136-cover restaurant, known as Pelham's, that offers diners stunning views of the cricket action at Lord's
- The roof is supported by huge American White Oak beams that cantilever forward over the seating to give the effect of an elegantly spreading palm leaf.
- The new Warner Stand is highly sustainable thanks to energy-creating solar thermal and photovoltaic roof panels, boreholes and ground source heat pumps, and rainwater harvesting and recycling for WCs
- New food and beverage outlets designed by Jump Studios, a Populous company, will include a wine bar, coffee and ice cream parlour, hamper collection point, and two new bars.

THE NEW WARNER STAND IN NUMBERS:

- Total Warner Stand site footprint: 1595m²

- Total Capacity: 2,674
- Accessibility: 30 wheelchair viewing positions
- Restaurant Capacity: 136 covers / 200 for non-dining functions
- Number of passenger lifts added: 2
- New Food and Beverage outlets: 3
- Lavatories: now at every level, including 8 accessible WCs
- Sustainability rating: BREEAM Very Good
- Biodiversity: 100m² green roof, including pre-established green walls
- Roof: 11 American White Oak Glulam Beams, ranging from between 18 to 24m in length

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For more information visit www.populous.com or follow @Populous on Twitter.

Key contacts

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